

Filtered & Blended (8 Channel) - Programme Note

Inspiration can arrive at the most sporadic of times; even during time delegated to escape and allow the brain to relax and enjoy a coffee. So this piece begins, reflecting upon its initial moment of conception.

Between the remnants of coffee making that echo throughout this piece, we hear a multitude of sound sources juxtaposed: Wind, rain and natural material along with more urban elements such as train resonances, street noise and chance encounters with inebriated strangers.

These sound sources provide contrasting themes, woven together to portray the mercurial and tumultuous balance of nature alongside urban life and its industrial, commercial and technological intrusions. Natural sound is often morphed into synthesised mimetic interpretation; depicting the intersection of nature and technology. Rhythms emerge from noise suggesting a possible balance or resolution.

Biography

Cormac is an electroacoustic composer from Co. Louth, Ireland. His current PhD research in the Sonic Arts Research Centre, Belfast focuses on the soundscape. In his compositions and interactive installations he attempts to personify harmonious relationships within the soundscape whilst also highlighting causal relationships of negligence and dissonance. This often involves the use of sensory technology interacting with various aspects of the environment, which ultimately assists the compositional output.

