

To celebrate the acquisition of our very own eight-channel loudspeaker array, the Spatial Music Collective is pleased to announce an open call for works for a concert in October 2011 (date TBD). This competition is open to all composers, regardless of age or nationality. Composers at an early stage in their career are particularly encouraged to apply. Successful applicants will have an opportunity to workshop their piece with members of the collective prior to the concert performance.

Submission Guidelines

- Submissions must be posted to the address below before the deadline.
- Multi-channel files should be clearly labeled and the loudspeaker layout should be clearly specified.
- Works should be for fixed media or live electronics.
- A stereo reduction of the multi-channel work should also be included.
- Ideally works should be composed for eight loudspeakers in an octagonal layout (with a centre front channel). However, quadraphonic, 5.1 or 6 channel works are also acceptable.
- There are no restrictions in terms of age or nationality.
- Works should be less than 12 minutes in duration.
- Works must not have been awarded a prize, published, or performed before.
- All files and material must be marked using a pseudonym only. Your real name should be included, with a brief biog, inside a sealed envelope clearly labeled with your chosen pseudonym only.

Submission Deadline: 10th September, 2011. Send submissions to; SpatialMC Open Call for Works 39 Londonbridge Rd. Sandymount, Dublin 4, Ireland.

For further enquires please email spatialmc@gmail.com or consult our website at www.spatialmc.net.